1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1

361 [764] the buildings around the plateia catch the eye. The church with its bell tower and dome is easily spotted. The cemetery is at the edge of the village, we are told, "back there where you passed the row of tall cypress trees." The school is usually nearby. If school is in session, then the noise of children at recess can be distinctly heard, as can the bell which calls them [623] indoors. A sign rather than the size of the building announces the headquarters of the local village council. Many villages have a cooperative society, identified by a sign on its office near the plateia. Other coffeehouses [474] and one or two small grocery stores account for the rest of the buildings on the square.[3] The universality of these coffeehouses and small shops is [275] shown in Table 1, presenting the services provided in eight villages of more than a thousand in population, in the early 1950s.[4] Some of the items deserve fuller explanation.

256 [433] *The flour mills.* In the case of the Xanthe village, four of the flour mills were built during the occupation, the other two long before then. These mills operate not more than a total of thirty days each during the year because local grain production is very limited and also because local people get their ration flour ready-ground from the government.

[402] The one flour mill in the Mesolongi village has an old engine which uses charcoal for fuel and which hardly works more than two days a week. Most of the time it is under repair. Many of the villagers are therefore obliged to take their grain to the mills of neighboring villages.

The bakeries. In the larger villages these find sufficient business to stay open not only to sell their goods but to bake throughout the day for the village housewives, who bring in either unbaked loaves of bread or some dish for the ovens. With fuel so scarce in many parts of the country, it is much more economical at times for a family to take an uncooked casserole to the commercial baker than to try to bake it at home.

443 452 [434] *The village stores.* In one of the Macedonian villages the yearly gross sales of the seven stores run from just less than $700 for the smallest one to $3330 for the two largest. These same two largest ones extend over $1000 of credit each year, while the smallest one gives no credit.

[472] The owners of these stores purchase their goods directly from wholesale dealers in Salonica and bring them to the village with trucks or horsecarts. They do not hire any outside laborers, but use their sons or family members for the work. All stores sell for cash, credit, or take different farm products as [437] payment. The credit extended to farmers by the different shopkeepers depends on the financial situation and the economic standing of the customers. More credit is given to farmers who own livestock because they are able to pay back their debts at more frequent intervals than ordinary farmers, who can pay back their debts only once a year after harvest. No direct interest is charged on credit goods, but their price is usually such as to include the interest.

The studies cited contain much more information about these village stores. The stock carried may include food, clothing, and farm implements.

1:Sanders Z-54 (1952-1959) 1962 EH1 Greece
Vlachs EH15

covered with homemade blankets. The necessary water cask was also there. As we sat in front of the tent, we saw a scene of unusual beauty. The sun, setting in a red splash behind the Albanian mountains, was reflected in the Aoos River flowing in a small stream through its broad gravel bed; off to our right, the town of Konitsa spread like a jeweled fan up the hill. When we stood to warm ourselves at the fire, we saw a three-quarter moon rising behind the black mountain which towered just behind the tents, the moonlight on its patches of snow. The smoke of the campfire, the dogs barking, the puppies and lambs romping in the tent, the occasional neighing of the hobbled horses, made a scene that was distinct from the usual Greek evening landscape. It was incredibly different in time, too, from the atomic age, although in space only a score of miles from the Iron Curtain and twenty-eight flying hours from New York.

Berates' daughter, Vasilike, had been engaged for two years to a boy whom she had never seen but who was picked out for her by her father. As the father phrased it, "the word is given." At this point in the conversation, flustered and greatly embarrassed, Vasilike went into the neighboring tent to make some sirupy coffee. When we asked our host if his people had a dowry system, he grunted and said: "Ten years ago women took only their household equipment as a dowry; now they've started giving flocks as dowries. This accursed custom of the dowry has come up to us from the cities." Later, while we were sipping the coffee Vasilike brought, one of the shepherd boys came to play his flute for us. Because this was Saturday, the women two tents down the line had all washed their hair, with the exception of one little girl who was even then doing so in a small, shallow oven pan. The others had gotten to the stage of having their hair plaited. We could hear them at it, laughing and talking. But as the time dragged on, as darkness came down, and the sheep had not arrived, a nervousness became apparent in the camp. Everyone was marking time, waiting for the sheep.

At long last, the tension broke as we heard the flocks come nearer. They arrived at 9:30, and the available men, six in all, began the milking. A barricade of saddles, firewood, and thistles had already been made in which there was a small opening. The men seated themselves, three on a side, at the opening. The sheep were driven slowly up to the opening, and as a ewe came through one of the men would grab her by the hind leg and then proceed to milk her. Here, as elsewhere in Greece, the women never milked the sheep, nor the men the goats, although extra hands would have shortened considerably the tedious job that extended far into the night.

After the milking was well under way, Vasilike put a frying pan full of strained milk on the fire to boil. She then brought us a bowl of this warm, rich liquid to eat with bread and cheese. The bread had been purchased along the way and was paid for by cash from the milk sold en route. While

1:Sanders Z-5,t (1952-1959) 1962 EH1 Greece EH1

291 [765] older women wearing dark brown and the girls white. Black scarfs are for mourning only.

[292] [294] In the Peloponnesos the men buy their trousers and coats but wear home-made underwear and shirts. They have a good suit for Sunday which, when it becomes threadbare, they wear every day. The socks are woolen and are made at home. Sandals are often worn in the fields while regular shoes are reserved for occasions when the men dress up in their best. The cap is such [609] a favorite headgear in the Peloponnesos that if a villager sees a man with a hat he will assume that he is an outsider. The children dress like the adults, although the boys wear short trousers.

283 [461] [527] [286] Behind the garments lie many long patient hours of painstaking work. The women make their own woolen thread but buy the cotton thread. They spin when otherwise unoccupied, for they feel that they must be busy with some handiwork except on Sunday, a day on which they do not even touch a needle or spindle. In many villages one still finds that practically every house has its own loom, stored during the summer but busy in the winter as each woman tries to supply her family's needs and as the unmarried girls work on their dowries. These looms eat up so much thread that spinning never seems to be completed.

438 286 [437] Younger women, seeking some release from this onerous task of making so much cloth at home, use their meager funds for the purchase of store-bought goods. They even exchange with the town merchants some of the priceless costumes, which have been handed down through many years, for factory-made cloth that gives them a more fashionable feel.

286 517 In the Pelion district around Volos the only examples of popular art being produced today are the blankets and household linen which the women continue to make on their crude looms. According to Kitsos A. Makres, who has written extensively on this subject,[9] they continue this weaving because of a romantic, unconscious desire to give the same decorative color to the house that they have known all of their lives. He points out that buying the industrial materials is more economical but that the aesthetic urge keeps the women's handicrafts alive.

286 184 [438] The most detailed study of national costumes and the art of weaving and embroidering in Greece has been made by Angelike Chatzemichale.[9] She and others associated with her have tried to stimulate the increase in such handicrafts, for which there is a ready sale in Greece and abroad. She finds that the main variations in materials used are between the mainland and the islands. On the mainland the goods are handwoven from wool to stand hard wear, an exception being in Epirus where cotton and linen materials are made for household use. In the cities, such as Salonica and Volos, silk has long been popular. On the islands, however, few woolen materials are used since the preference is for cotton, silk, and felt.[10] The villages of the mainland, particularly in the mountains, have had to be much more self-sufficient

2: Friedl E-5 (1955-1959) EH1 Greece EH1
Vasilika

church of St. Cosmas and St. Damian, therefore, Vasilika's public buildings and its two commercial establishments are concentrated toward the end of the village that is closest to the turnoff from the highway.

The part of the village street which is between the two coffeehouses is called the *agbora* (market place), and it is here that the public life of the village is carried on. The bus stops at the *agbora*. Most of the itinerant peddlers stand there and loudly shout their wares. Government officials sit in one or the other of the coffeehouses to conduct business with the villagers. At the end of a day's work in the fields and throughout much of every day in the winter, Vasilika's men sit in the coffeehouses to talk, occasionally to play cards, and, incidentally, to drink coffee or, in the summer, soft drinks. On feast days and holidays musicians come to the *agbora*, and the villagers, their guests, and people from the neighboring settlements gather to listen to the music, and to take turns at dancing and at watching the dancers. For the most part, however, the world of the *agbora*, and, indeed, the public world of the village, is a male world penetrated sporadically by children of both sexes. Business with government officials or with artisans is conducted by the men. Men do the marketing from the peddlers of fresh foods, and buy whatever items are needed from the village stores. Little girls up to the age of twelve or fourteen, alone or with their brothers, may be sent to the *agbora* on errands, but older girls and women will venture into the area only to pass through it on their way to church or to the fields. I have seen a young mother from the eastern end of the village, when she heard the calls of a tomato vendor, walk to the edge of the *agbora* area. She stood some two hundred feet from the tomato wagon, shouted to the peddler to ask what his prices were, and then waited in the same spot until she could send a passing child to buy her tomatoes for her.

The private world of the villagers, which is more significant than the public one both from their own point of view and from that of the outside observer of the culture and social structure of the region, is concentrated in and around the homes. With a few exceptions to be noted later, each of Vasilika's married men owns the house in which he lives with his wife and children. The structural type and size of the houses and the arrangement of each family's compound of buildings varies partly with the age of the buildings and partly with the income level of the owners. The large older houses are two-story rectangular stone buildings with an outside staircase leading to the terrace of the second story. There is no way of reaching the upper rooms from the inside of the house. The terrace, with wooden plank flooring if there has been no recent renovation, and of cement, if there has been, is a constant feature of the two-story houses. The roofs are peaked and covered with red tiles. Stones are used to keep loose tiles in place. Large two-story houses built since the end of World War II are constructed on the same pattern, but with flat terrazzo roofs. Most of these are still constructed of the local stone. A second type of older house is smaller in area, has only one floor, and is built either of the prevailing stone or of white-washed stucco covering a brick frame. Some of these structures have no windows, and when this is the case, they are more frequently than not used as combined storage houses and barns. However, several of Vasilika's families live in such

2: Friedl E-5 (1955-1959) EH1 Greece EH1
Vasilika

at a cost of eight percent of the amount of the wheat threshed. This machine leaves the straw in suitable condition for a baler which is hired next to press the straw into bales for food for the horses, mules, and donkeys.

The harvesting machinery is privately owned by entrepreneurs in the towns. Simple threshers have been known and used on the Boeotian plain for a generation at least. The combine has appeared only since World War II and the hay baler only since the early 1950's. What accounts for the increasing willingness of the farmers to pay for machine operations on their wheat crop? Unquestionably, the growing efficiency of cotton production and the success of cotton and tobacco as cash crops enable the farmers to concentrate their labor and attention on cotton and tobacco production and to let the growing cash value of the crops make up for the loss of a certain percentage of the wheat crop. However, chemical fertilizers and weed killers have increased the wheat yields, and since payment for machine harvesting is in kind and not in cash, the entire transaction can be managed at what to the farmers is a minimal cost.

A household uses its own wheat for making its bread, and bread is still literally the staff of life, the basic food for the people of the village. Wheat is also used for a kind of cereal called *trakhana* and for egg noodles. It is given as payment to the shepherds, whose wives turn the wheat income into their families' bread supply. It continues to be used as an alternative medium of exchange for fish, olive oil, olives, coffee, and other household necessities not locally produced. As we have seen, the wheat straw is useful for the care of animals, and finally, in an emergency, some wheat can always be sold for cash.

A typical farmer of Vasilika reserves four or five *stremata* of his land for oats, barley, and clover. These furnish food for the pack animals not only during the winter, but also in the early summer when the animals are permitted to graze in the oat and clover fields as the crops mature. A small corner of a grain field may be used for lentils and beans, which add to the household's food supply.

The crops which most interest the farmers of Vasilika today are cotton and tobacco. Because of the dry summers in Boeotia cotton production in the region depends on irrigation. The high water-table makes well-pump irrigation feasible. This system is also suited to the patterns of the rural social structure since it requires no centralized control or authority—each farmer household can dig its own well and work its own pump for its own fields. Any man who has not yet purchased a pump can hire the use of one owned by a farmer with adjacent fields.

Cotton became a significant cash crop for Vasilika around 1936 when one of the farmers who had heard about horse-driven well-pumps set one up for himself and the other farmers soon followed suit. Since World War II, British-manufactured diesel pumps bought on the installment plan with credit extended from the Agricultural Bank have replaced the horse-drawn equipment. Diesel pumps, like the tractors, may be rented by the day and the renter pays for fuel also. The market for the use of the pump goes beyond the village itself

2:Friedl E-5 (1955-1959) 1963 EH1 Greece EH1
Vasilika

period of at least two months. Women are again hired to do the job. But this time, the women from Vasilika and from the neighboring villages who had been free to do the hoeing are not necessarily free to spend away from home the prolonged period required for picking. The local women can and do hire out when they are free, but they can be free only sporadically, for their own fields also need some attention every day, even if their cotton production is not extensive. Therefore, the intermittent wage labor of the neighborhood women is augmented by labor from more distant regions where no cotton is grown, and where the early fall is therefore a slack season in the agricultural cycle. In 1955, six Vasilika farmers took the train to Trikala (near Larissa) and brought back with them thirty women who then worked in Vasilika for almost two months. Each of the farmers took responsibility for five or six women; he paid their round trip fare, put them up in his home, and furnished them with food. As a net wage, he paid them for picking the cotton in his fields one to two drachmas per *oka* (one *oka* equals two and eight-tenths pounds) of cotton picked. A serious, mature worker can regularly pick about forty *okadhes* a day.

In the picking season the farmer's main concern is to finish the job before the winter rains set in. If prolonged rains come early, the value of the cotton is lowered, and the processing of it involves additional expense. If the cotton has to be picked while it is still damp, it must be picked with the pod, and later must be separated from the pod by hand. The farmers paid hired workers a drachma per *oka* for the job.

While the women are picking cotton, the men of the household weigh the filled bags, keep records of the amount each woman picks, and use the horses, donkeys, or mules to haul the cotton from the fields. It is stored in the stone barns, in the lower storage rooms of the houses, and, as a matter of fact, when other space is no longer available, in any room in the house. Trucks from the cotton gins in Levadhia come through the village and collect the cotton. Farmers keep track of the weight of cotton they send to be ginned but do not identify their own sacks. The ginning costs six percent of the original weight of the cotton, a percentage which the gin owner keeps for himself. The farmers use the seed returned to them for the next year's planting, and also have some of it pressed into cakes for use as supplementary fodder for the ewes at lambing time. The cotton itself is again stored in sacks to await sale to merchants who visit the villages. During the season, the cotton is also used as a medium of exchange. Itinerant vendors selling fish or oranges, for example, are willing to take raw cotton instead of cash in payment.

The price at which the farmers sell the cotton to the merchants is never high enough to satisfy the farmers, who feel they get a disproportionately small share of the ultimate value of the cotton. We were once host to some urban visitors and to some of the village's leading men. In the course of the afternoon a heated and eloquent discussion on cotton prices developed. The farmers contended that by the time they paid the costs for machinery, fuel, hired labor, and calculated, in addition, the value of the labor of the members of their households, they made scarcely any profit at all on the cotton. The visitors, on the other hand, insisted that it was wrong to include the labor of their households as part of the

6: McNeill H-5 (1947, 1956) 1957
EH1 Greece EH1

[Town Life]

Greece, far more so than in the United States, so that a cousin or uncle who has set himself up in town will expect to help his relatives to find a footing in town when they attempt to make the escape from the land, and will also expect to be received back into the family if dire necessity should ever compel him to abandon his town career. Family ties of this sort provide a bond between town and country, extending to the second or even the third generation.

The psychological relationship between town and country is, however, subtle and complex. A peasant regards a man who has no land as something less than a full man; at the same time, most peasants envy what they feel to be the easier, richer and more stimulating life led by townsfolk, and especially by Athenians. Town dwellers, characteristically, regard themselves as far more intelligent, better informed and more civilized than the peasants. Yet elements of peasant outlook still survive among them, particularly the burning desire to own a house and a bit of land on which to plant a grape arbor and raise flowers or a few vegetables.

In town a man's most important relations are with outsiders, while in the village, relations within the family and a circle of relatives dominate daily life. In town, people must buy and sell every day, and the market relationship is shot through with antagonism, since it appears that in any immediate situation one party's gain is the other's loss. Prolonged bargaining – typical of any purchase, even of vegetables in the street – expresses this attitude; and the chicanery and high markups generally characteristic of Greek business are a consequence of the same spirit which sees in any outsider a legitimate victim, to be fleeced if possible. In village life, where market relations are merely occasional, mutual help and cooperation within the family circle provide the matrix of daily living. To be sure, outside the family circle, Greek peasants can be just as ruthless as

6: McNeill H-5 (1947, 1956) 1957
EH1 Greece EH1

[Town Life]

Greek townspeople; the difference is that townsmen must deal constantly with outsiders, whereas the peasants do so only occasionally.

This contrast lends a profoundly different timbre to town as against village life. In the countryside, a foreigner is treated as an honored family guest, and is often hard put to it to avoid abusing the hospitality of people who can ill afford to be generous. In towns, also, a foreigner is courteously received, but he will be cheated in small ways all the time. Prices tend to double when he appears on the scene, and if his tips, for services real or imaginary, are not far above the ordinary Greek level, he will be made to feel stingy.

Another marked characteristic of Greek town life is the sharpness of the line drawn between the manual and non-manual occupations. A secondary school education is the open sesame to a white-collar job, and a man who has achieved that level of education will not dirty his hands if he can help it. Otherwise he would seem to surrender the status so hard-won by his years in school. One consequence of this attitude is that skilled workmen and technicians are sometimes hard to find. Anyone in a position to afford an education will try for an academic course, preparing him for the white-collar class; a technical education which could only perpetuate a close connection with machinery and manual labor simply does not appeal to an ambitious boy. Even engineers are very prone to prefer a desk job to work in the field; and in the field they not infrequently dress in city clothes and supervise from a distance, where mud and other unpleasantnesses can be avoided. There are signs that these attitudes are weakening in the younger generation, but they are still very strong.

The disdain for manual labor is perhaps part of a more general social scheme of values which puts the rentier at or near the top of the social pyramid. To own land or buildings that will

/18 cont./
ripe olives, salty fish and plenty of wine or whisky. It has been an accepted principle among the farmers to buy plenty of tonic, that is whisky, during rush work seasons. Lack of proper food and care makes the children an easy prey for diseases.

Trading. The centuries-old method to use money as seldom as possible and to exchange goods still holds true, and it is one of the most satisfactory ways of trade under such conditions. There are several ways through which trading is done. Two bazaar days or market days are held very close to the village. One is 4 miles and the other is 5 miles. The largest is in the city of Kilkis which draws farmers from 160 villages. All the roads leading to Kilkis are jammed with every kind /19/ of travelling beast and every kind of farm products. Most people walk loaded either with live poultry, eggs, skins, butter, cheese, vegetables, wheat, etc. Very seldom one finds any person with money unless he decides to buy an animal. All these goods are exchanged in the city market either between farmers or farmers and urban people or merchants. The merchant weighs the butter and at once calculates how many pounds of sugar it can buy or live oil, or fish, or spaghetti, etc. If the farmer thinks it was a good offer the transaction is made at once, but if the farmer thinks it was too little he starts bargaining and the discussion back and forth may result in a fight or break off relations. Everything in the market is sold through bargaining. Those that do not know how to bargain usually hire expert bargainers. The most interesting part of the bazaar is the animal section. Here the buyers or the expert bargainers are called "jampaz" (tricky man). They are expert in buying and selling animals, and they are highly paid for their services. These people are well trained in animal judging and experts in telling the age of the animals. They are dressed up more uniformly and their pocket books are swollen up with money.

In the afternoon the tide of the farmers is toward /20/ their villages. The farmers go to and from the bazaar loaded. Usually they carry the load on their shoulders or use an animal. In

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one crop farming in most cases develops many economic and social difficulties. The peddlers of finished goods in the villages absorb a large part of the trade. Usually in exchange for their goods they get live poultry and eggs.

The biological function. The morals are very strict in the village. In the grammar school the children are /22/ together but after the age of 15 one seldom finds boys and girls playing together. Only the close relatives have an approved right to dance with a girl or walk with her to the market. The boys get married at from 18-25 and the girls from 15 to 20 years of age. The period from 15 to 20 is spent by the girl in preparing her dowry. She is busy at the loom or in embroidery with the needle and thread. One of the desired qualities of the girl is to have her handmade stuff. The ultimate aim of the marriage is to have children. If it happens that she cannot have a child the first year of her married life then gossip will start in the village of her inability to bear a child. Just the way a farmer thinks about a cow not calving, so do the relatives and especially the father and mother-in-law. There is no limit as to the number of the children, as long as both husband and wife are healthy. The usual belief and excuse is, "God gave them and He will take care of them." Both young men and the young women are instructed as to their duties as fathers and mothers. Birth control has no place here. Nature takes care of it. The strongest of the children survive under the conditions that are available for living. Besides, to use any method of preventing birth to a child is thought to be an immoral act. Thus out of seven to eight children in a family about five survive up to the age of six and the rest /23/ die before then.

Size of families. The size of families varies in Megali Vrisi. One finds the largest numbers among Caucasians and the smallest among Thracians. The Caucasians used to live in compound families and still they stick to this idea even though it was broken down due to the new method of distribution of land. Even today one finds as large as 25 members in the family and as low as 3 members in the family. The compound family makes farming

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peaceful rest of their dead. They donate to the church either money or wheat. On St. Nicolas day, the people from remote villages bring either a chicken, a pig, a cow, a calf, a sheep, or a goat to the church as a present. Numerous animals are lined in the yard of the church which are sold in auction the same day. /83/ Every Sunday morning at the church service a tray is passed to the people for contributions. The selling of candles brings an appreciable amount of money. The church has its fields which are either worked or hired to others to swell the income of the church.

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Part VIII Living Together.

Mutual aid. Both groups, the Thracians and the Caucasians, before settling in this village had a civilization of their own. The isolation of the Caucasians in the interior part of mountainous Caucasus has developed a unique type of civilization mostly built around their community life. Here they had the compound type of family organized under the direct rule of the oldest in the family. In spite of the large number in the family the work was divided every day among all. Every one did his best with no complaint. The men gave blind obedience to the head of the family and the women to the mother. The obedience was so strict that misunderstanding would seldom occur. Every one was specialized in his or her own work. All buying and selling was done by the head of the family. No one could smoke, speak, nor could sit by the head of the family unless told to do so. A strictly military type of rules were observed. The father decided the marriage age of his son and this usually would coincide with the need of more labor in the family. Sometimes /84/ the need for labor was so great that the age of 15 was thought practical to give the solution for extra labor. The grandma was responsible for the education of the children either in household work or school work. The children call their mother by her first name and instead, call the grandma, mother.

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the evening they sit in the coffee houses, either reading newspapers, chatting politics, playing cards, or playing tavli, (a game which is played in the Near East countries). At these slack seasons visiting /95/ takes place within the village mostly by women who take their knitting and gossip. The men visit distant villages where they happen to have relatives. It is surprising to find how much this distant visiting carries back and forth either methods of agriculture or exchange of seed or discussion of community organization plans. Nothing like distant visiting could be more profitable to the visitor and to the visited relative. It is costly and seldom done by women.

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Bazaars. Twice a week the bazaar or market takes place at the nearby towns of Kilkis and Herson. Every farmer, whether or not he has worked, has to go to bazaar. Those that go for shopping, take with them either poultry, eggs, cheese, butter, wheat, oats, barley, chickpea, a pig, a heifer, a cow, a calf, or an ox. No villager who goes to bazaar will ever go without some agricultural product. The price of the above mentioned commodities depends on the amount brought to the bazaar and the number of merchants present on that day. Price is set by the supply and demand of the day. The farmers go to and from bazaar loaded. Usually they carry the load on their shoulders or use an animal. In exchange for their agricultural products they get /96/ kerosene, thread, buttons, needles, rice, sugar, tea, dried fish, beans, candy, olives, olive oil, soap and salt. Most farmers hang around the bazaar corners, watch the bargaining tricks of livestock merchants, visit friends from other villages, buy and sell oxen, or watch the bazaar price for different commodities. For many a farmer these bazaars are reliable centers of information to know how he can advantageously exchange his goods with the needs of his family. Most farmers seldom use money for buying goods to meet their family needs. Based on long experience, the farmer found it safer to keep his goods rather than money. Money he thinks creates more enemies than anything else.

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Local Holidays. The Greek Orthodox Church has more saint days than the calendar of the year could take care of. The church calendar used to provide more than half of the days of the year as observable holidays which naturally provided more leisure time for the people. More leisure time meant more churches, more spending and more monasteries. With the advance of the materialistic civilization these holidays have been greatly reduced, but still there are 94 church holidays for the farmer to observe besides Sundays and the national holidays. These holidays provide ample leisure time /97/ for the farmers to drink and dance. The village musicians get out on the village square and call out those that celebrate their name days. One by one the big circle is formed in the village square. If the Greek Orthodox Church has nothing to serve to the people by building up their religious beliefs, it has enough holidays to relieve the people from life's struggle. Megali Vrisi celebrates St. Nicholas day as its village holiday. This is the day when every corner of every house is scrubbed and cleaned. The village yards are well cleaned. The church committee prepares a special program featuring certain events. Prizes are given to the best wrestlers and to the best dancers. These events draw a large crowd from the neighboring villages. On this special day the livestock of the church is sold in auction. People donate to the church either poultry, calves, sheep, lambs, or goats for the dreams they dreamed about the saint of the church or the help they received from the church when they prayed. These can be considered as sacrifices which people make to the church. The church committee sells the livestock on this occasion. This custom is very similar to that of the primitive peoples of worshiping their gods by sacrifices.

/98/ The holiday has the following effects on the peoples:

1. Gives them a chance to clean up their houses.
2. Makes them hospitable for they have to take care of the visitors.
3. The day they forgive each other and forget the old grievances.

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4. The spirit of benevolence reaches its zenith. Donations to the church and to the poor.
5. Exchange of ideas with other villagers and thus benefit from each other's experience.
6. It is a day when everybody feels alike with no class distinction.

How local services are paid. There are three coffee houses in the village and they all work on a credit system to be collected in the summer. During the harvest season it is surprising to find more outside people with sacks and scales who come around to collect the debts than farmers. 452 [275]

/99/ The horseshoer, the herdsman, the barber, the priest, the school-committee, the tailor, the local hospital committee, the coffee house men, the local grocery merchant, the town merchants, the blacksmith, the tin man, the carpenter, the doctor, the drug man, the mid-wife, the guard of the fields, the vegetable man, the wagon builder, the cheese man and the tax collector. Usually at the harvest season the coffee houses are filled with collectors. They get information from each other to the quality of wheat collected from different farmers. Most of the agreements are based on an amount of wheat and not on money as a basis. For example, the barber for hair cutting and shaving gets 12 okes of wheat (33.60 lbs) for one year. The herdsman charges 3 okes of wheat per head for the year. The doctor gets 10 okes of wheat per family for the year. It is surprising here to find how much of the business transaction are carried out on commodity bases rather than with money. [463] [275] 452 436 465 437

Cast of Personalities. In the social interaction which takes place in a community, certain personalities emerge which develop into the community's cast of actors. These are the people who provide the /100/ foci of attention, about whom gossip circulates more than others, and who give to the community its really human qualities. Among these characters are both the heroes and the villains. They are outstanding, however, not so much because 156 554 [521]